



AHH... NO...

...I GUESS
I'M NOT THE
ONLY ONE...



WHO'S REACHING
THEIR LIMIT.



WE SHOULD
DRINK MORE~
HUHH?

MR. KIM!! YOU
DRANK A LOT~
JUST GO!!

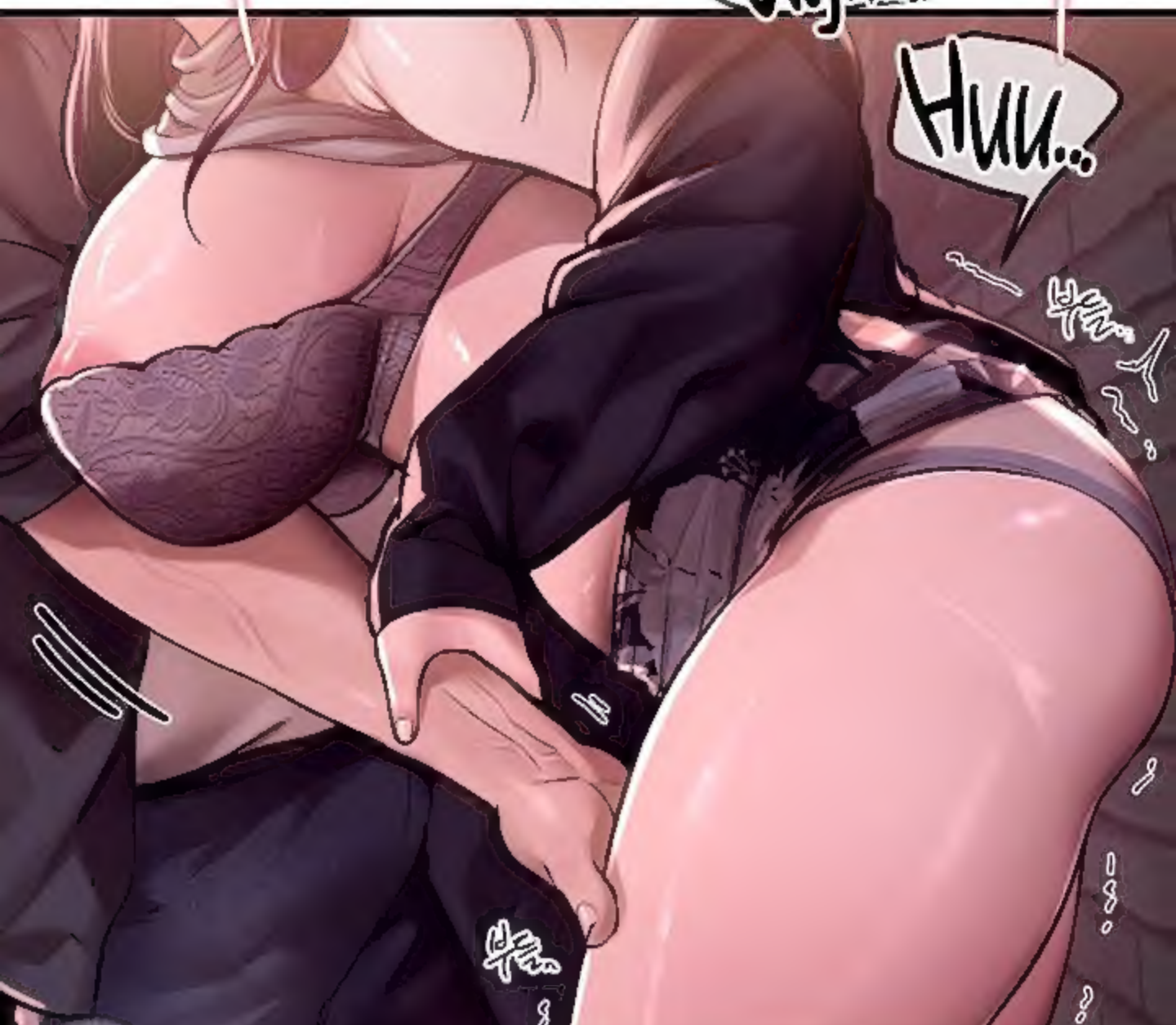
강박

강박

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...









Ohh...

HUU...!!





# Beautiful Days

Story | Yuwol

Art | Nunnya

Coloring Assistant | Gwemul



YOU WORE  
SOME NICE UNDER-  
WEAR TOO.









IS THIS YOUR  
FIRST TIME DOING  
IT OUTSIDE?



THAT'S...  
OBVIOUSLY...

THAT'S  
EVEN BETTER  
THEN.



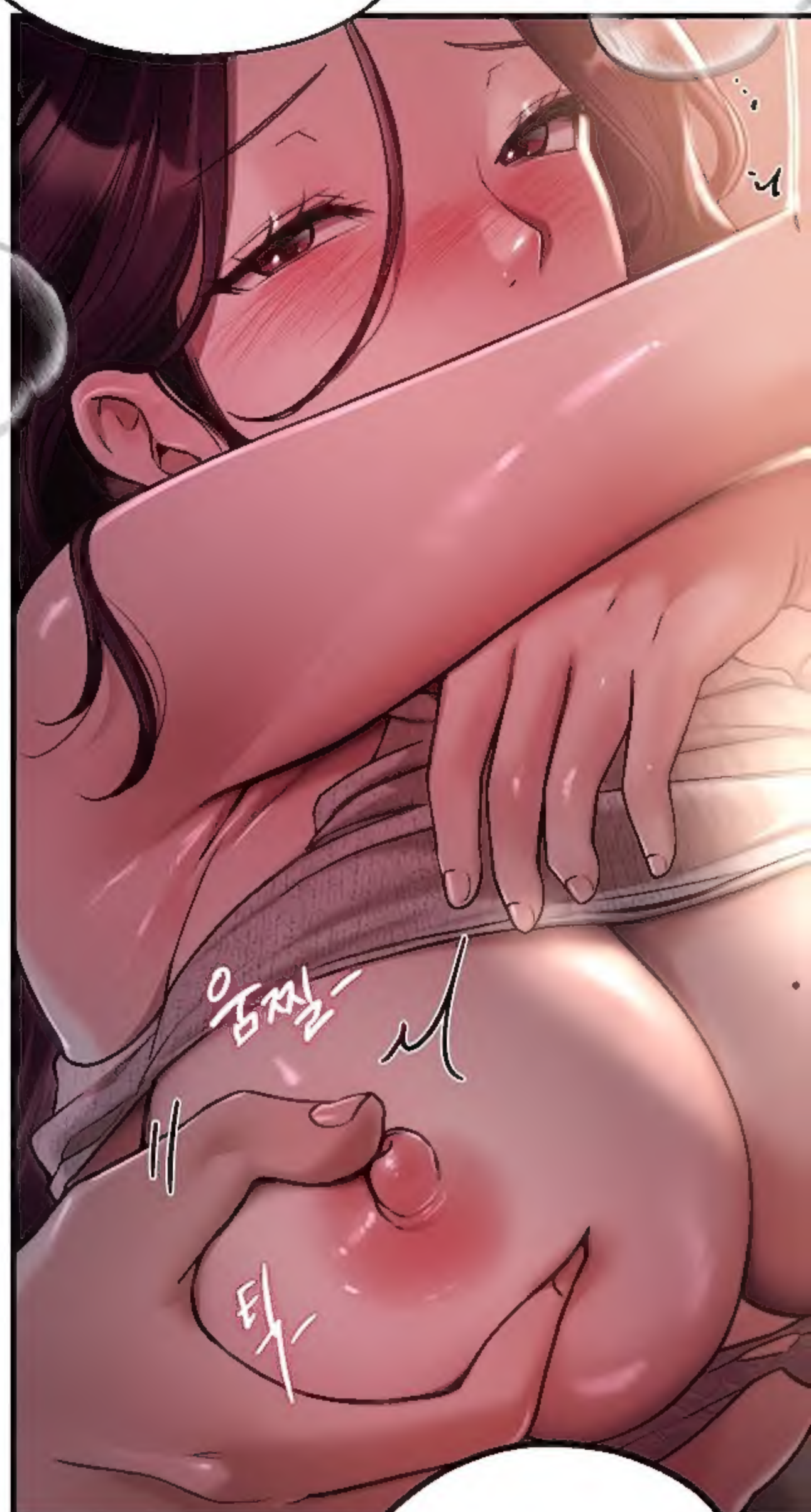
FROM NOW ON



FROM NOW ON,  
YOU'RE GOING TO  
SLOWLY TRY OUT  
NEW THINGS  
WITH ME.



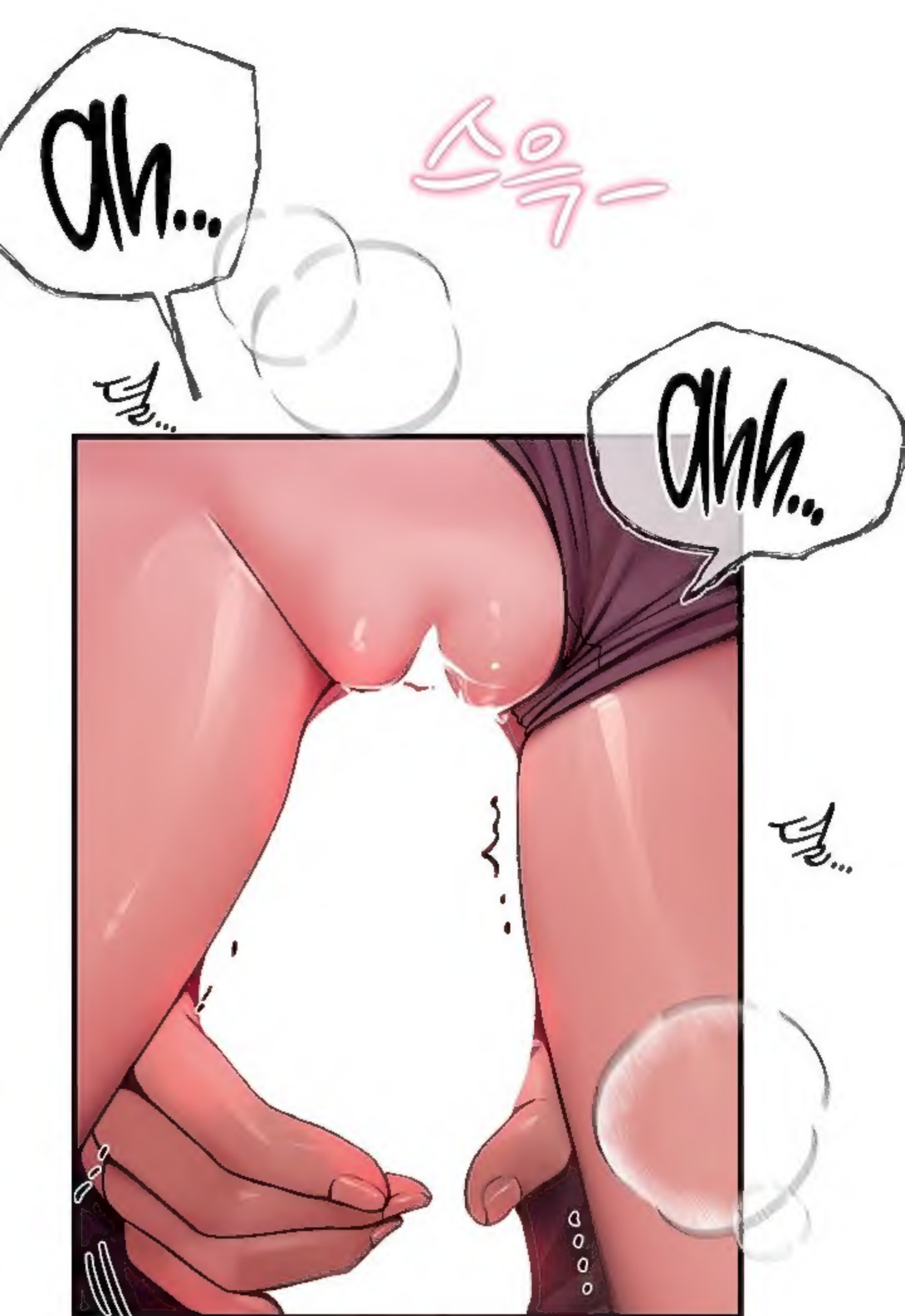
IF YOU DON'T  
GET CAUGHT UP  
IN USELESS  
RATIONALITY...



AND LEAVE  
YOUR BODY  
TO ME...



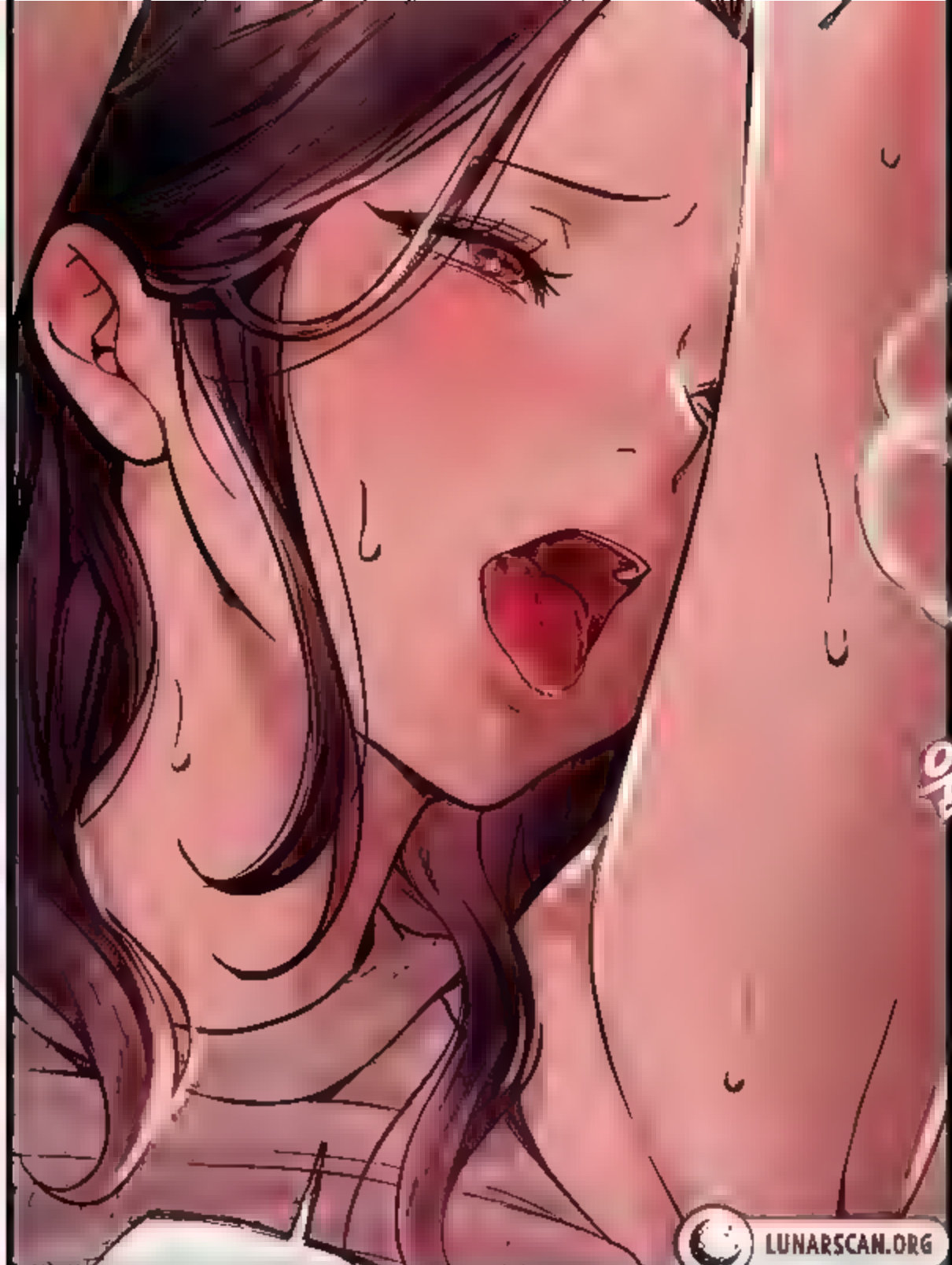
I'LL GIVE YOU  
A PLEASURE THAT  
NO MAN CAN EVER  
GIVE YOU...





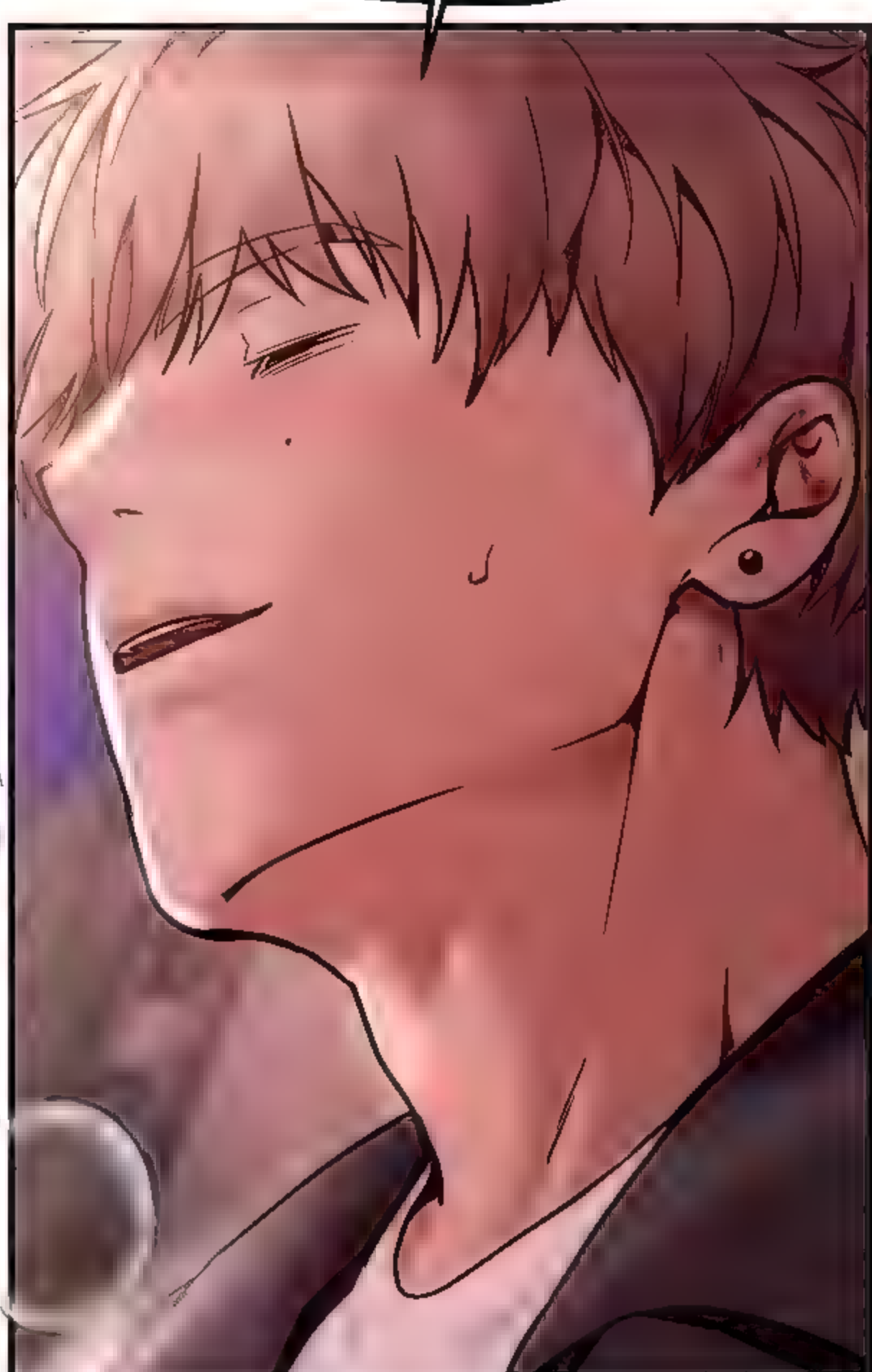






Haghh...

HAA... DID  
YOU KNOW??



YOU'VE BEEN  
CLENCHING MORE  
TIGHTLY THAN  
EARLIER!!

Caghh...





AND SINCE  
JUST NOW...



I'VE BEEN  
WANTING TO TOUCH  
THESE SO MUCH...







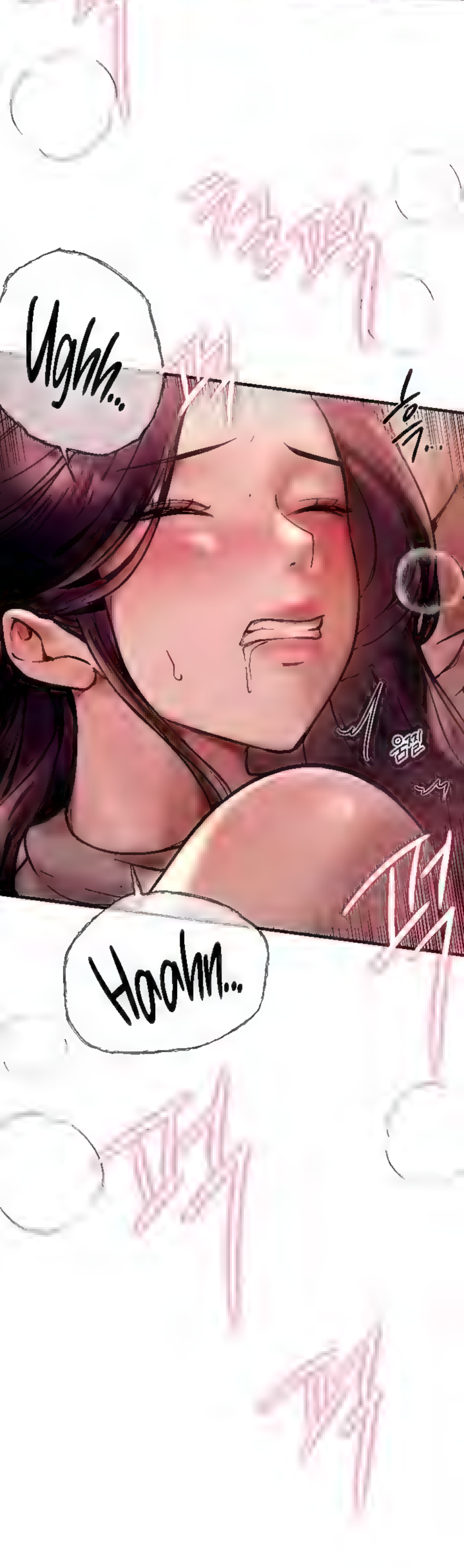


















WOW...

YOU LOOK  
ABSOLUTELY  
WONDERFUL  
RIGHT NOW...  
AHJUMMA.

Oh...

부

부

음질



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A speech bubble with a black outline and a tail pointing towards the bottom left. Inside the bubble, the word "Hahh..." is written in a black, handwritten-style font. The background of the slide is a blurred image of a person's face.

A hand-drawn circle with a thick black outline. Inside the circle, the letters 'H...' are written in a simple, sketchy black font.



A vertical comic panel depicting a woman in a bikini lying on the ground, being hit by rain. She has a pained expression. The scene is set outdoors with a brick wall in the background. There are several speech bubbles and sound effects in Korean.

Speech bubbles and sound effects (from top to bottom):

- Ohh...
- 조각!
- Ohh...
- 바들
- Ohh...
- 음...
- 음...
- 꿀럭-
- 음...

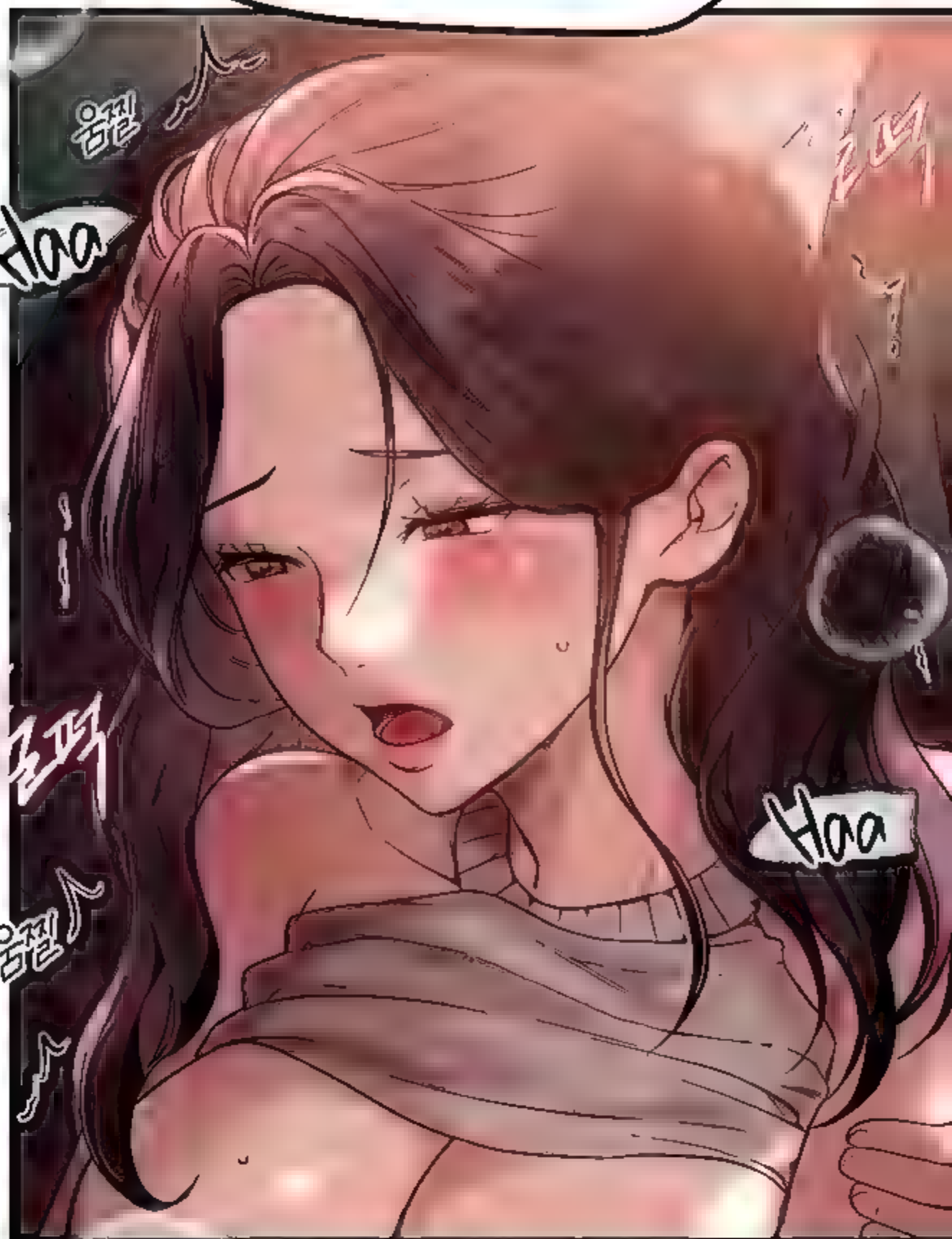
AHH...  
SHEESH...

YOU'RE HAVING  
A HARD TIME, AREN'T  
YOU, AHJUMMA?

A close-up, painterly illustration of a woman's midsection and breasts. The woman has long, dark hair and is wearing a light-colored, possibly pink or white, top. Her hands are positioned on her chest, with fingers spread, as if she is feeling or touching her breasts. The skin is rendered with soft, warm tones, primarily pinks and reds, with subtle shading to create a sense of depth and texture. In the upper right corner, there is Korean text '음정' (Eumjeong) written in a stylized, handwritten font. The overall style is soft and sensual, with a focus on the physical form and touch.



WE'LL HAVE  
TO GO SOMEWHERE  
AND REST...







....??

I'D LIKE TO  
RENT A ROOM.





...THERE'S  
ONLY ONE-NIGHT  
STAYS LEFT.



THAT'S  
WHAT HE SAYS.  
AHJUMMA?





IT DOESN'T  
MATTER...



SO PLEASE...  
QUICKLY...



...

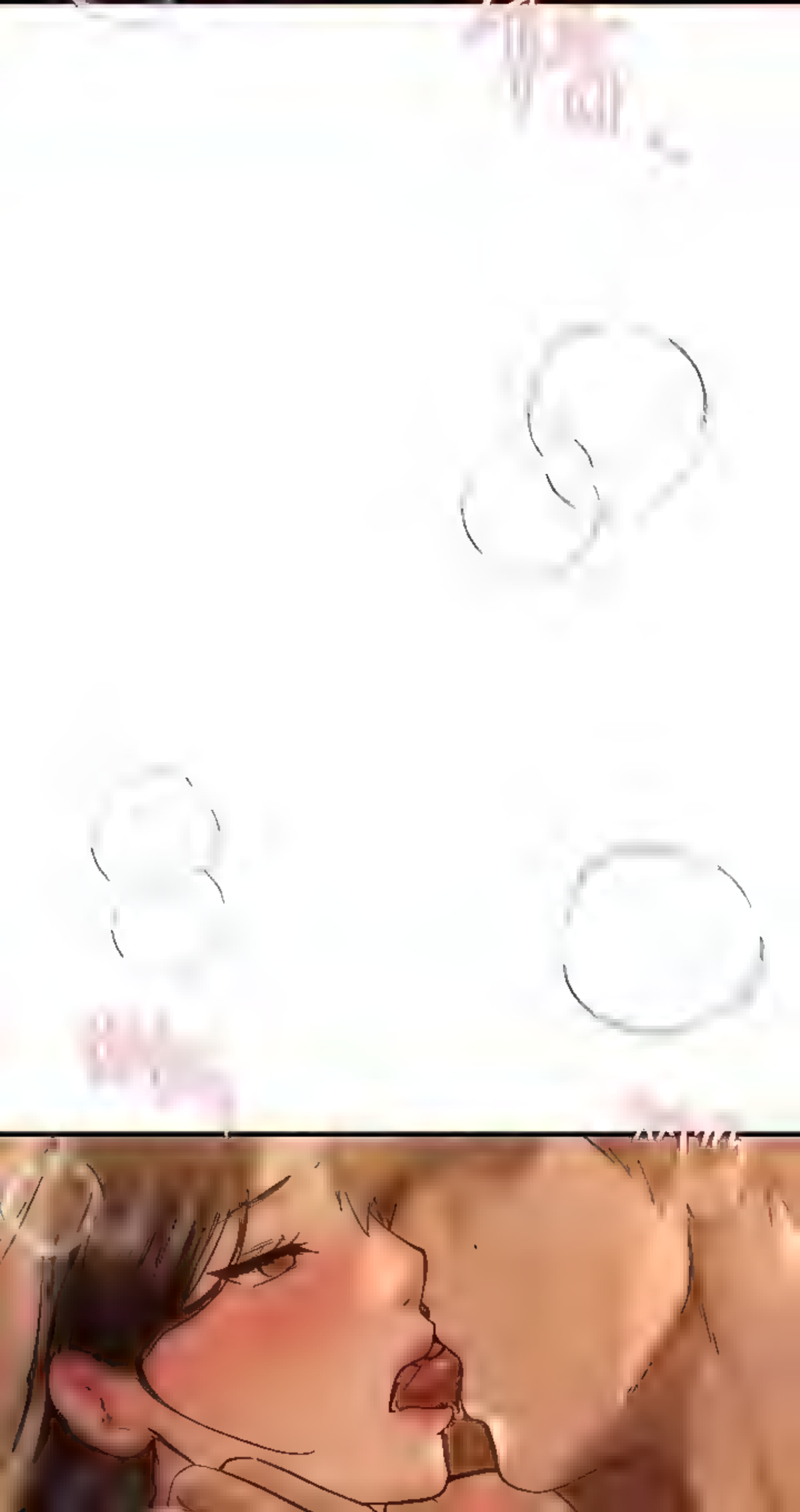


...NUMBER 102.

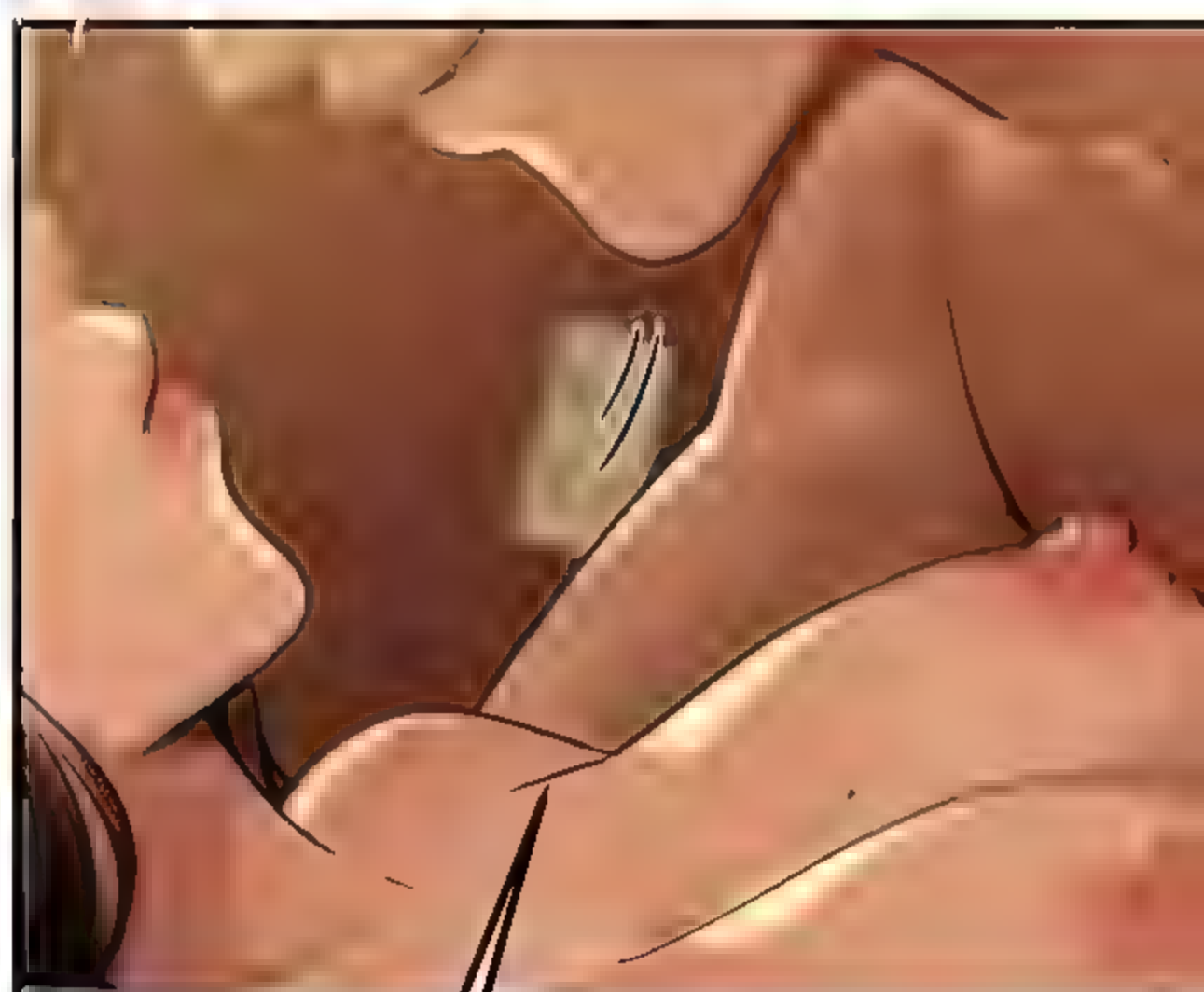
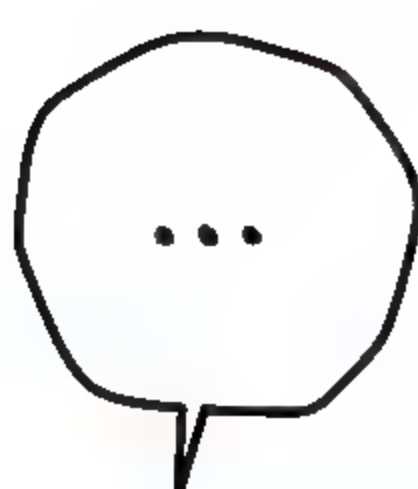






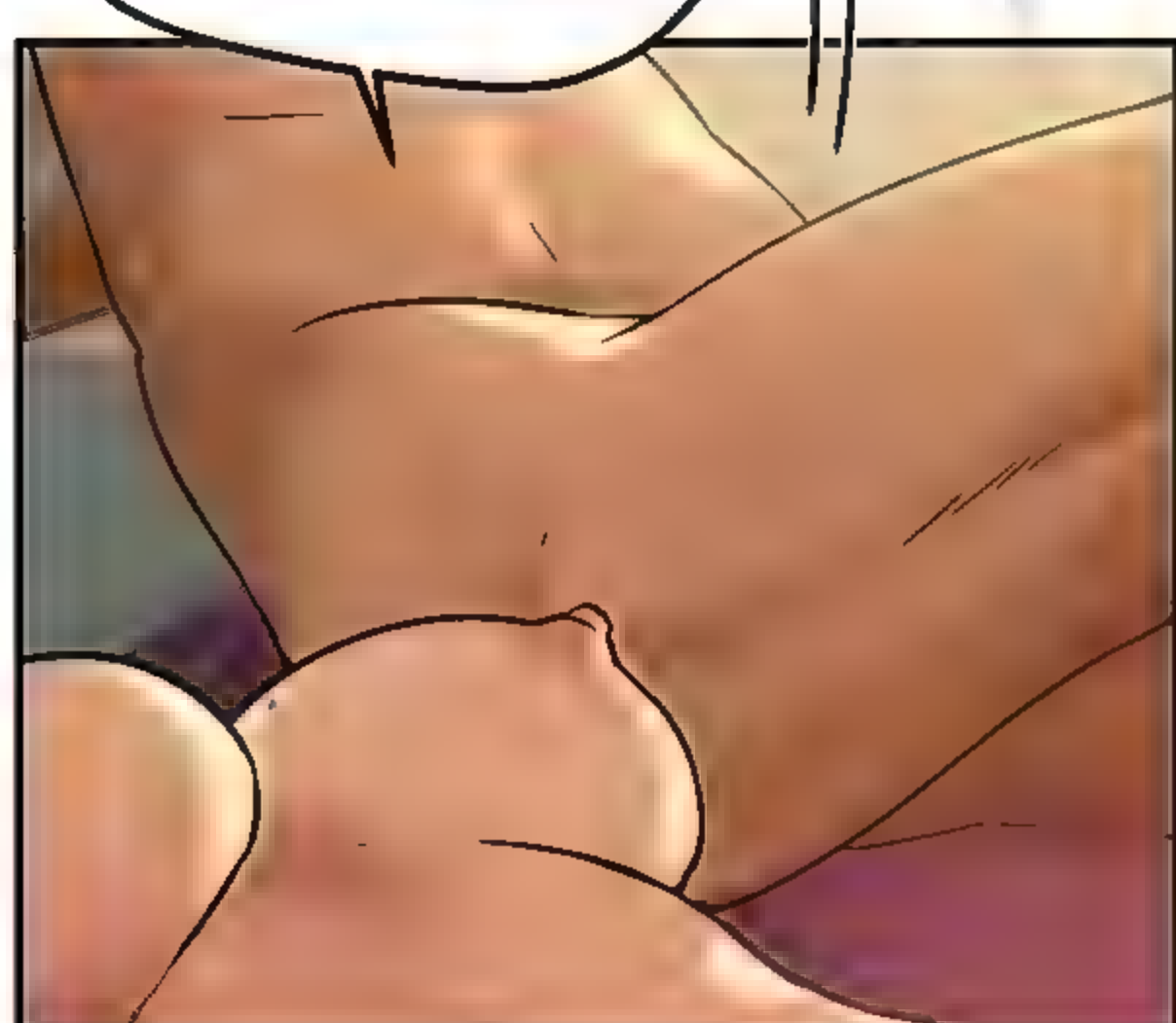






I REALLY  
CAN'T GET TIRED OF  
YOUR TASTE...

THERE'S  
SOMETHING I'D  
LIKE TO SEE.







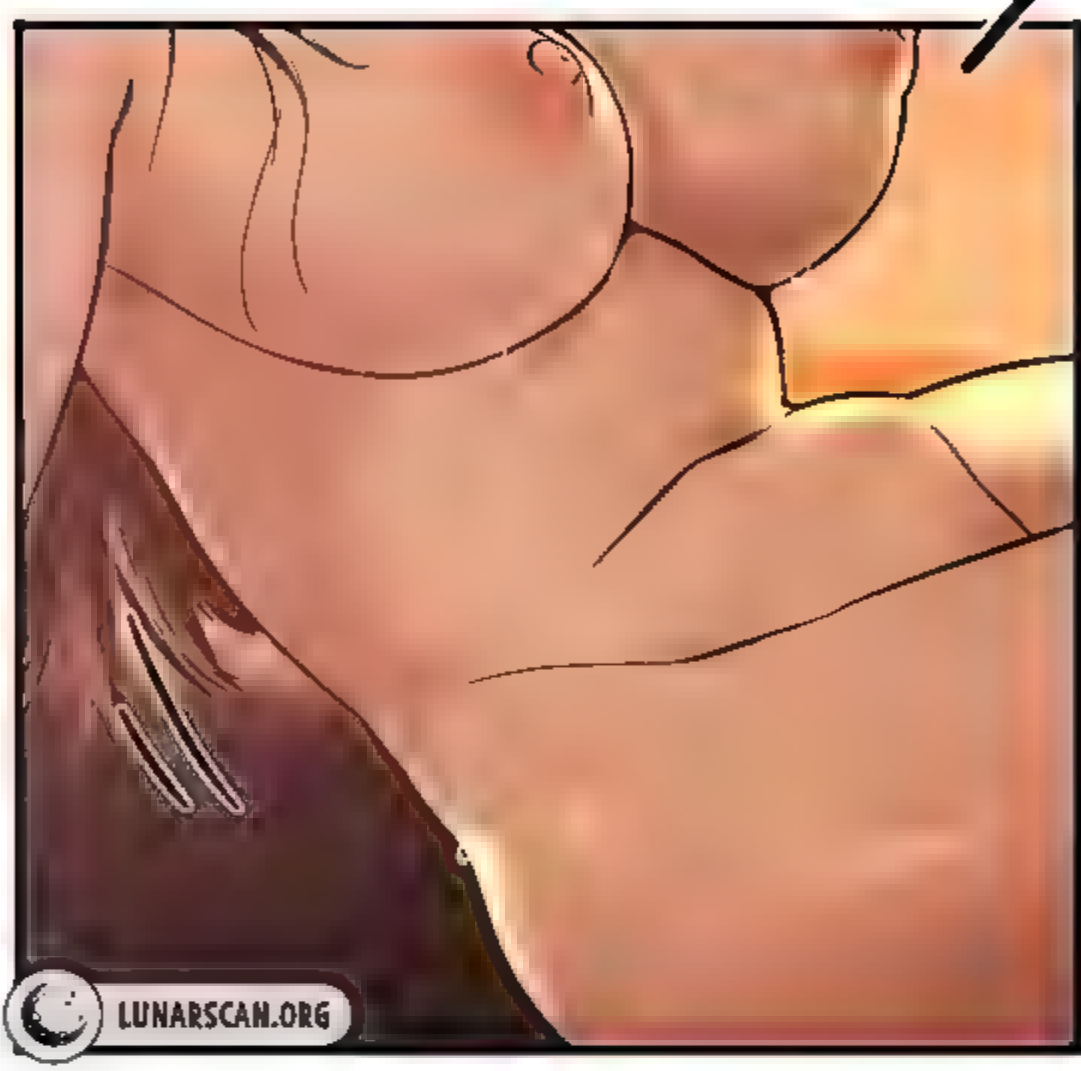
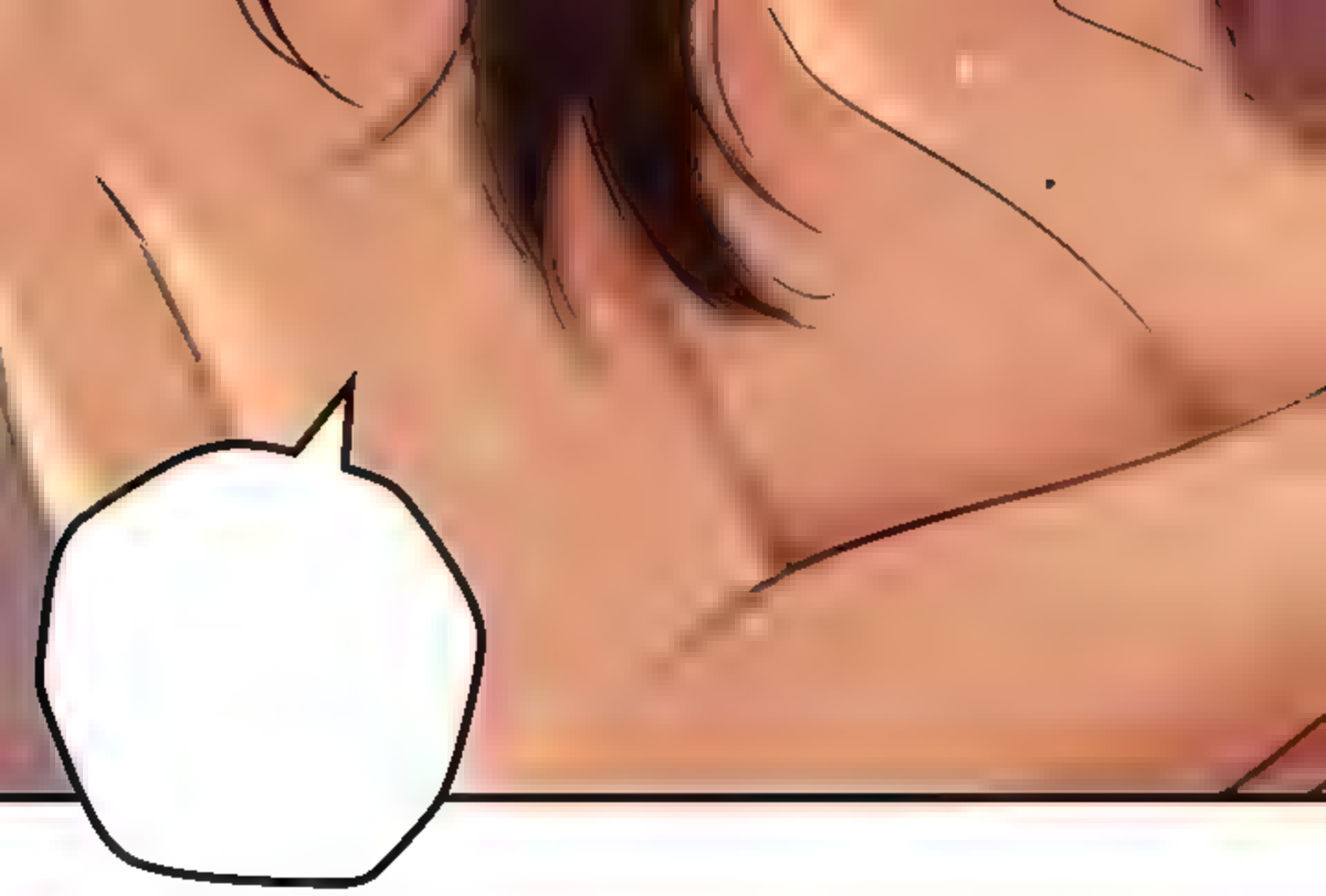
YOU RIDING ON  
TOP OF ME...

AND SHAKING  
YOUR HIPS.



YOU'RE GOING  
TO SHOW ME THAT,  
RIGHT? AHJUMMA?





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TO BE CONTINUED...

AUTHOR YUWOL

ARTIST NUNNYA

COLORING ASSISTANT GWEMUL



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